

"Share the beauty and excitement of performers based in Africa, Europe and the Americas at the crossroads of tradition and innovation. Their artistry will move and inspire your audiences." Bernard

Bernard Schmidt
Productions



"NEUER TANZ is an offering to the eye...a sharpening of the senses, an enhanced awareness of minimal changes in the relationships between people and things."

—Frankfurter Allgemeine Zeitung

NEUER TANZ (Germany)



This challenging and sophisticated avant-garde dance company has performed at prestigious festivals and venues from the Hong Kong Arts Festival to EXPO 2000/World Fair in Germany. Founded by visual artist VA Wölfl, the 9 dancers link movement and stillness, architecture and photography, light and darkness, sound and silence.

"Only 26 years old but already all the rage of the flamenco masters...a voice that burns and blows you away."

—Le Monde

Miguel Poveda (Spain)



Barcelona-born Miguel Poveda is a rising star. His powerful voice conveys deep emotion, and his refined staging brings *Flamenco* tradition into our new era. A 2000 Latin Grammy Nomination, a first prize in Spain, and triumphant tours of Europe and Japan, preceded their first American tour in Fall 2002 to the East Coast, Midwest and Florida.

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"An explosion of energy marked the debut of WOFAL. Their speed, energy and stamina were astonishing."

—Seattle Post-Intelligencer

WOFAL! Percussion & Dance (Guinea, West Africa)



Masters of traditional percussion instruments and astonishing dances, these 10 artists have delighted audiences around the world since their debut in Paris in 1995. Contemporary stagecraft highlights their unique repertoire. WOFAL! has toured to more than 80 cities in North America, plus Europe, Asia and the Caribbean, since October 1998.

"Figinto is a masterful blend of African ritualism with the innovative phrasings of modern dance. The mystical piece... is fresh and exhilarating."

—Star Tribune, Minneapolis, MN

Salia ni Seydou (Burkina Faso, West Africa)



Critics and audiences from Adelaide, Australia and Montreal to the Spoleto USA and Jacob's Pillow Dance Festivals have been touched by the intensely moving dramas by choreographers Salia Sanou and Seydou Boro. Their evening-long compositions combine African rituals and contemporary dance to create powerful visual statements of evocative beauty.

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Our Mission:

BERNARD SCHMIDT PRODUCTIONS serves artists and presenters, promoting international cultural exchange. We:

- Plan, produce and manage tours and residencies for our select artists;
- Represent American artists performing internationally;
- Advise about international festival programming;
- Consult about international tours for performing arts groups;
- ...and much more!

